

An abstract artwork featuring a central, stylized face with large, dark eyes and a wide, open mouth. The face is rendered in black and white, with a red and purple background. The entire piece is framed by thick, expressive black brushstrokes. The text is written in a cursive, handwritten style on the left side of the face.

I believe the
world is beautiful
and that poetry,
like bread, is for
everyone.
and that my veins
don't end in me
but in the unanimous
blood of those who
struggle for life,
love, little things,
landscape and
bread,
the poetry of everyone.

ROQUE DALTON

1986

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